

Improvements to day services.

A Lockwood Arts Vision

INTRODUCTION

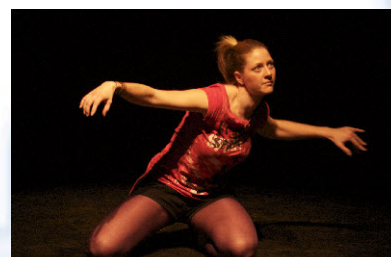
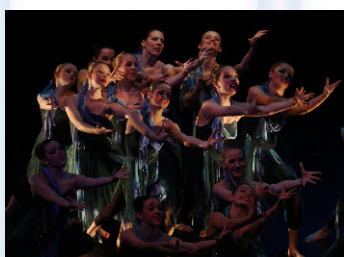
This document is an introduction to a future vision of the Lockwood Centre, by Lockwood Arts.

This vision sees the destiny of Lockwood in the hands of an empowered community.

This vision is bound by effective and efficient partnerships, energised by the arts, social enterprise, and cultural diversity.

Lockwood Arts is a not for profit umbrella organisation for a number of creative industries and individuals, who's practices include video art & production, digital media, ceramics, print reproduction, screen print, textiles, design, music, dance, martial arts, theatre, event production and engineering, painting and drawing, sculpture, horticulture, carnival events, lantern processions and glass work.

These industries have been built upon the existing infrastructure within the Lockwood Centre in partnership with the service and its management.



Lockwood Arts work includes many ground breaking projects. For example, through the LDDF programme, The Safeguarding DVD project was created. The project comprises a short film compilation made with and for users of the Lockwood Centre and was produced with an aim to bringing awareness of safeguarding issues to persons with learning difficulties. This project is just one example of the many which have enabled participants at Lockwood to access highly professional facilitators and technology as a direct result of Lockwood Arts associates being resident at the centre.



The Lockwood Arts committee remain committed to guidance laid down by the Government department for the Third Sector. Craig Hills (current LA Chairman) has attended the 'Inhabit' programme, run by The Arts Council England, to ensure that the Lockwood Arts team remain informed and current on issues with regards to creative spaces for the community. In addition the resident artists and associates bring with them a wealth of experience and qualification.

The Lockwood Centre is positioned in an ideal location to exploit its resources to the benefit of the whole community. Policy towards integration of business, housing and community facilities will create new opportunities for The Lockwood Centre, with the expected expansion of the Slyfield Estate with up to 1000 new homes. The time and conditions are now in place to launch Lockwood into a new phase of cultural, social, educational and economic development.

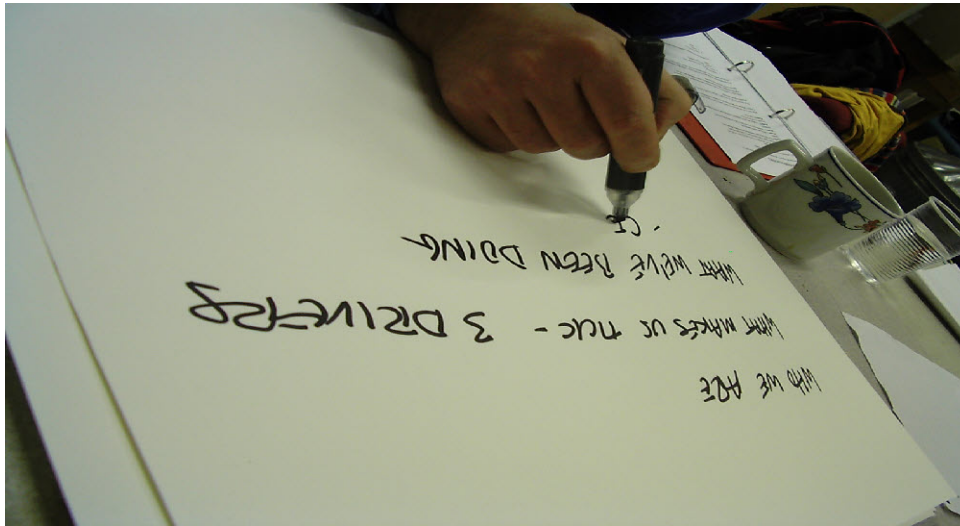
HISTORY

The current Lockwood Arts and Lockwood Centre partnership started in 2002 when a small group of artists were invited into the building, with an aim to inhabit under-used creative spaces, in return for running projects with the people who use the service. Now under the officially managed title 'Lockwood Arts Ltd' the group has increased its artist base to over 90 associates, many of whom work directly with people who use the current service at the Lockwood Centre.

A copy of Lockwood Arts constitution is enclosed with this document.

Lockwood Arts has, over the past years, worked to establish the Lockwood Centre as a centre of excellence for the development of arts and creative projects which engage with all sections of the community and are fully inclusive.

Current partnerships with both local authority and third sector bodies and presence in the arts community has enabled Lockwood Arts to take the lead in launching a number of networking and skill sharing events. These events have given the organisation an excellent position within the current local arts infrastructure, placing it firmly as a cultural champion of the arts both locally and regionally.



Lockwood Arts has grown to become a major player on the South East cultural map. Lockwood is currently home to Surrey's only celebratory arts organisation, and soon to be one of the few open access media centres in the region.

To fully appreciate the extent of cultural growth that has been achieved at Lockwood since the partnership began, see 'Landscape for Lockwood', produced for the Lockwood Artists' Group, with funding from the Arts Council, by Chris Bourne. 2006/7.

IN RESPONSE

In response to the consultation document, 'Choice, Independence, Right & Control', Lockwood Arts will address the issues highlighted in the consultation that are relevant to its work and vision including work & volunteering, social, well being & citizenship, disability awareness, sensory arts, safe environments and choice & creativity.

The current partnership between Lockwood Arts and the Lockwood Centre is exploring the role of the arts in creating safe and engaging experiences and nurturing real life skills that can be taken into community life.

As a Third Sector Organisation, Lockwood Arts is now in a prime position to work with SCC & GBC to ensure The Lockwood Centre can attract the funding necessary to develop and sustain the Centre.

Lockwood Arts is keen to work with the service and management at Lockwood to address the consultation, further develop working partnerships and inspire a strategy for Lockwood's development.

Lockwood Arts wish to take the lead in this process, and develop the site beyond the agenda of the current service. Lockwood Arts would like to see the current partnerships expand to ensure that the quality and diversity of services offered by SCC day care services remains exceptional. Lockwood Arts sees dynamic partnerships with both private and public sectors as a means to springboard The Lockwood Centre into it's next phase of development, to create a fully sustainable centre of excellence, an inclusive creative complex offering training, education and social activities for all.

Lockwood Arts is well equipped for this venture. The remainder of this document addresses the key needs outlined in the consultation, detailing how Lockwood Arts is positioned to meet these needs and offers suggestions for (re)development of the centre and its services.



CREATIVE ARTS AT LOCKWOOD



The Lockwood Centre has a proud history of arts provision. Lockwood Arts is grateful for the opportunities that have led to such a successful symbiosis between the artists and the service.

We believe that the current model of partnership is ready to move to the next level.

Lockwood Arts are keen to work with the service to develop individual and centre based creative practice, across the Surrey Service. This must be done at a local level.



The current Arts Provisions within Lockwood is as follows:

Print & Design Studio –

Operated by Julie Hoyle of
Ochre Print Studio,
LA resident artist

Ceramics Studio –

Operated by Liliana Montoya
Lockwood Arts resident artist

Celebratory Arts Studio –

Operated by
StreetProcessions,
Lockwood Arts resident artists

Kiln Forming Glass Studio –

Operated by Julia Webster of
Glasszoo, Lockwood Arts
resident artist

2D Painting Area

Operated by
Carlos Espana
Lockwood Arts resident artist

Digital Media Studio –

Operated by Jellytree
Lockwood Arts resident
artists

Arts Room –

Operated by Lockwood
service staff

Dance Studio –

Operated by Lockwood
service staff

Music Studio –

Operated by Lockwood
service staff

Café

Operated by Lockwood
service staff

Workshop –

Operated by Lockwood
service staff
(Growth Team)

Main Hall –

Operated by Lockwood

PRISM

HORTICULTURE

Lockwood arts see the development of horticulture and The Growth Team as a major element to the vision for Lockwood.

Many of the Lockwood artists previous projects have shown a close working relationship between the arts, nature and quality of life through the built environment.



Resident Artist Mary Branson's arts practice always embraces the surrey landscape and her projects are often outdoor installations which involve the community in the creative process.



In 2005 Mary created an installation called 'Red Wall'. The piece was a response to the wing of the centre that is dedicated to the care of elderly service users who have a variety of learning disabilities, particularly those who have also developed dementia or alzheimer's. The installation contained 1250 Red Suffinia plants grown by Send Women's Prison. It had its own irrigation system donated by Guildford Parks and Countryside and was installed with the help of the Growth Team.





Mary, in partnership with the Growth Team, is currently working with a Lockwood Centre user (Andrew Priestnall) to create glass sculpture for the newly developed garden area at the rear of the centre.



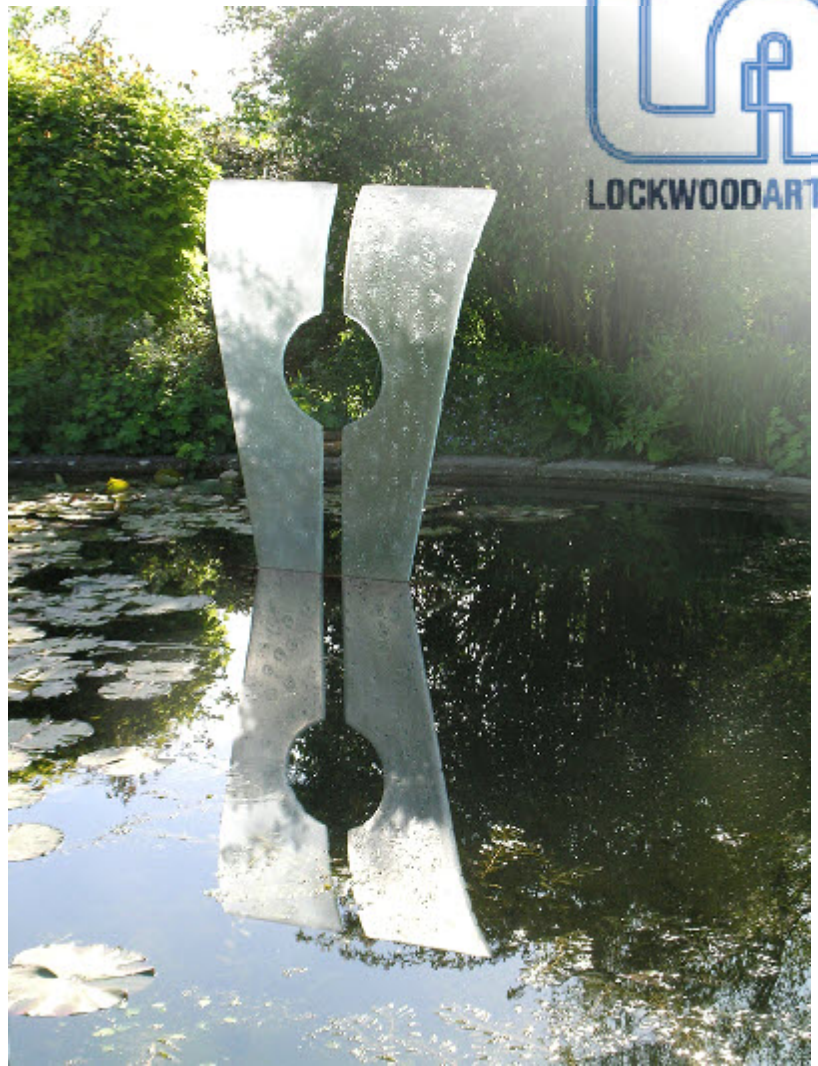
Lockwood Arts believes that the integration of Growth Team services at Lockwood, as an 'Environmental Team', could lead to a greater inclusion of activities with existing Lockwood Arts partners, Surrey Wildlife Trust, Guildford Environmental Forum and the wider community. Other potential partners and advisors could include The Surrey Hills Society, The Environment Agency, Local authority parks & countryside teams.

Spotlight

The Growth Team worked with Guildford Parks and Countryside, Lockwood artists and the community to create benches and Totem poles. These public pieces of art work were exhibited in the local landscape.



Future horticultural projects could include:
 Expansion into local farmers markets and festivals.
 A Healthy Living and transition initiative to bring local sourced produce to The Lockwood Arts Café and other service based catering services.
 A new sensory sculpture garden within the grounds of Lockwood.

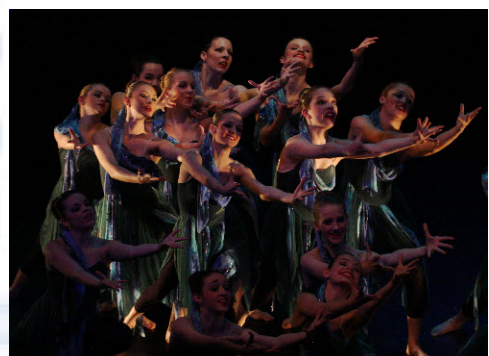


HEALTH & WELL-BEING

An active lifestyle is essential to general health and well-being. Lockwood artists currently provide fitness activities to people at the lockwood centre.

Julia Webster has taught Tai Chi at Lockwood since January 2007. Many of the exercises and sequences have been simplified and adapted in order to make Tai Chi more accessible to the Lockwood group. The centre also hosts a dance group, which is currently run by Josie Soviergo of Campusdance at the University of Surrey. The dancers have worked with local integrated dance company StopGap Dance Company and regularly perform in theatres and events in the community, gaining great acclaim as a performing company.

Lockwood Arts intends to extend the performing arts programme and redevelop spaces within the centre into purpose built dance / rehearsal rooms and performance areas.



General wellbeing goes beyond just maintaining a good level of physical fitness. Lockwood Arts is committed to providing activities that stimulate both mind and body, recognising the intrinsic link between mental and physical health as an essential ingredient to quality of life. The arts can provide people with a creative outlet, sense of achievement or appreciation and purpose or meaning to life. As a creative centre for the community, Lockwood Arts focus will be on providing a stimulating and diverse range of creative opportunities for the whole community yet recognises that some groups of people will have specific needs. Lockwood Arts is keen to work with specialists and services to provide the necessary care that these communities and individuals need.

Suggestions for further developments to health and well-being activities:

- Other outdoor activities, including gardening, growing own veggie plots, organised walks or creative sports
- Cooking courses in the arts café
- Holistic therapies / treatments
- Creative workshops or courses on being healthy including diet, exercise, injury prevention etc
- Developing partnerships to link to counselling services / advice forums

RECYCLING & ENVIRONMENTAL WORK

Lockwood Arts associates have over the past decade, been at the forefront of environmental and sustainable development in Surrey. Lockwood Arts wishes to continue in the process through interactive education and practical projects, and capital investment to improve energy efficiency at Lockwood.



RESIDENTS

Jellyworks / ecoexpo.co.uk

Jellyworks is a Not for Profit organisation, formed with aims to bring high standards of education, creativity and sustainability to the community, through the use of technology, media tools, provisions and technique.

Current projects include:

The construction of the Jellyworks Community Digital Media Centre, within the Lockwood Centre.

The development of SOL 1, The Jellyworks mobile solar generator.

The programme to recycle used computer systems into operational LINUX based PCs for educational and low cost use.

Street Processions Organisation

Street Processions Organisation is Surrey's only Celebratory Arts Company.

A high percentage of all the materials they use come from Renewable resources or reused or recycled material.

At recent carnival events participated by Lockwood users, expanded foam costumes were cut from safe industrial waste that would have otherwise gone to landfill.

Currently Street Processions are testing LED low power lighting for use in lantern parades and night time events.



ASSOCIATES

The Ambient Picnic Festival

The Ambient Picnic Festival is a community arts and music event.



Started in 1997, it takes place on Shalford Park Guildford and is a showcase for sustainable development and local arts.

The Picnic was the first local festival to have a fully integrated transport plan.

In 2006 the Picnic Park & Ride service had the first hydrogen powered bus service out side of London. The Picnic was also the first local festival to have a colour & symbol coded recycling education system on site.



Wastebuster



Wastebuster CIC is a Guildford based Community Interest Company. Wastebuster specialise in the development and delivery of environmental education programmes. Wastebuster is a high quality, video rich, multimedia teaching resource with cross-curricular practical activities and workshops that motivate pupils and support teachers.

Wastebuster has recently been awarded the contract to deliver recycling education to primary schools across Surrey.



Other partners include:

Surrey Wildlife Trust

Guildford Environmental Forum

Guildford Transition Town Steering Group

Guildford Borough Council Environmental Team

WORKSHOPS, TRAINING & EDUCATION

Lockwood Arts and its members have a strong history and track record of educational practice, with a number of ongoing programmes already running from The Lockwood Centre.



These include Celebratory arts and print design.

Lockwood Arts in Association with Surrey Arts coordinate CATS course (Community Arts Training Scheme). This is an annual 4 day inclusive training course for artists youth leaders key workers dancers and musicians on how to set up and run workshops in the community.



Lockwood Arts resident Ceramic Artist Liliana Montoya provides in-house training in the use of art materials (such as clay) to care workers of service users from the Rose Room at Lockwood. She holds weekly workshops in which she demonstrates how the use of clay can provide an exciting sensory experience for people with multiple complex needs.

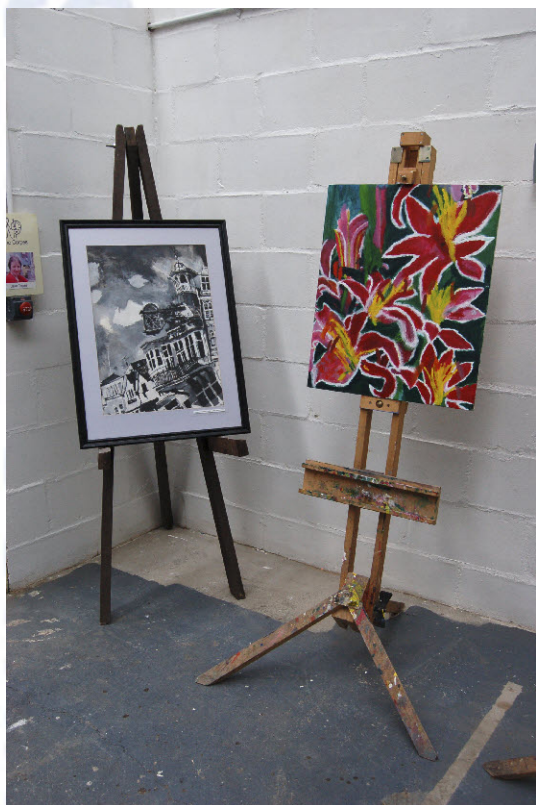


Liliana also has numerous links with local area schools, particularly George Abbot School, a specialist arts school that has already collaborated with Lockwood in the past to fund the production of a large ceramic tile mural for the coffee shop area. The mural was designed and made by students from the school and service users from Lockwood under Liliana's supervision. It is collaborations such as these that provide excellent opportunities for learning and training as well as producing site-specific work.



Liliana has recently made links with Surrey University Arts Office. She will assist in further developing their educational programme in the new-year, by providing teaching and teaching space for an increasing number of students wishing to take up courses.

One very talented service user: Jane Corpes. who has benefited from one to one sessions with Carlos España, our resident Painter, has come a very long way since meeting Carlos, she has gone from just using coloured pencils, to watercolours and recently painting her very first acrylic canvas. There are plans to fund collaboration between Carlos and Jane to produce work together for a future exhibition. This is a wonderful opportunity for service users to access training and education at Lockwood.



As a local multimedia artist & Director of Jellytree Craig Hills is committed to a fully intergrated approach to community arts and education.



In 2005 Craig was presented The Arts Plus Award from The Arts Council England & SEEDA (The South East England Development Agency), for his public art concept ' Homewardbound'. Again with partners George Abbot School, Pupils assisted in developing the project through a brief led visualisation. This process was included as a module for their Arts GCSE.



Craig is currently exploring with Surrey Arts the expansion of Art Awards and The New National Diploma, as a programme of services available within the Lockwood Arts umbrella.



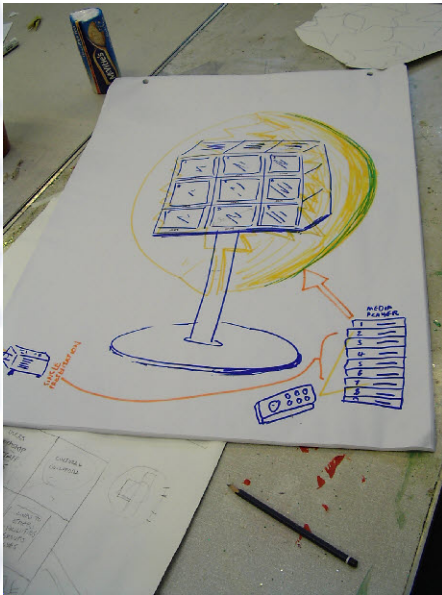
The development of digital media facilities at Lockwood is an exciting development. Jellyworks, which is the not for profit arm of Jellytree, has attracted part funding for this.



The Digital Media Centre, is now partially open for video editing and small group workshops.

Experimental and ground breaking media projects have assisted Jellytree in becoming a specialist in creative and interactive, video based workshops and installations.

Jellytree now provide video and event production services for many regional Local Authorities.



One example of this has been the development of The Voicebox video consultation system. This using 'popular TV concepts' exploits Big Brother style interview technique to consult and initiate dialogue, within a entertaining dynamic environment. The Voicebox was recently commissioned by The Local Strategic Partnership, to target young people from the community about issues that affect them.

Jellytree is also in the process of setting up a DVD duplication service with 'Lightrush', youth video team, based at Lintons Youth Arts Centre, Epsom. Young people will gain experience in enterprise and help finance future projects through service income. Similar schemes could be run within Lockwood.





We now see a future for Lockwood as a catalyst for research and development in the use of Multimedia technology to improve and assist the users of the service to communicate, present and develop personal skills. Furthermore, the development of a programme of activities for staff training will ensure that facilities are used safely and effectively.

Jellytree currently supply technical A.V & I.T advice to Lockwood staff and management.

Lockwood Arts wish to assist in creative skill sharing at service level. The creation of pro-active forums to look at ways of using technology and the arts within the service will ensure maximum productivity and an understanding of needs.



Street Processions organise and deliver training programmes in celebratory arts, to impart skills to other artists and community leaders. This empowers them to create their own community events.



The Street Processions management team are currently exploring the training of local volunteers in stewarding and event health & safety. These are transferable skills for both cultural and commercial applications.





Glasszoo Studio

Julia Webster is an experienced glass designer, maker and teacher. As a resident artist she has set up 'Glasszoo' Studio at Lockwood specialising in kiln formed decorative and architectural glass and has worked collaboratively with other resident artists and service users on personal centred projects to develop colourful fused glass mobiles which have subsequently been exhibited as part of the Surrey Artists Open Studios in 2008.



Julia also runs highly successful courses in kiln formed glass for the wider community attracting clients from different arts & crafts backgrounds from around the UK and abroad.

EMPLOYMENT & EMPLOYABILITY

The UK creative industries makes up 8% of UK GDP and employs over 1.8 million people (John Hutton MP, Secretary of State for Business, Enterprise and Regulatory Reform (Nov 2007)).

Surrey Arts has recently appointed a Lockwood user to work in Surrey County wardrobes. With SCC's recent commitment to employing people with disabilities Lockwood Arts are ideally placed to directly support and effect the successful employment of young adults into creative work.

The creative artists at Lockwood are keen to instrument these opportunities for all disabled peoples. A few examples of work that has already taken place at Lockwood follow.

Office Skills

Lockwood Arts see the effective and efficient use of the Lockwood buildings as a major step towards its future. This could include utilising office space for shared working, hot desks and training in partnership with local educational bodies, local authorities and charities.

There are many elements of creative production that require administration and or good communication skills. Lockwood Arts can initiate a variety of work experiences for persons with learning disabilities such as assisting with marketing and promotion for events, maintaining effective data bases and general office duties.

Ochre Print Studios

Julie Hoyle is director of Ochre Print Studios based at the Lockwood Centre. Julie works daily with the centre users at Lockwood and also assists external disabled artists to produce and market their work. Interaction goes beyond scheduled workshops. These resident artists feel a social bond with the centre and its participants, and this has a positive effect on their integration into community life.

Ochre Studio currently involve Lockwood users when running school workshops projects and summer activities for local children. Ochre offers work experience and short residencies for Students and recent graduates in screen print techniques and workshop skills.

Visiting tutors are also employed in the delivery of work.

Julie Hoyle believes that through the cultural expansion at Lockwood there will be many inclusive opportunities for work





experience and employment both at Lockwood and in the wider community.

Street Processions Organisation

Street Processions Organisations, based at Lockwood is run by Simona Patarova and Mary Branson, employing 10 artists to carry out community workshops across the South East, in Lantern and Carnival making. Many of the artists are art graduates and young mothers.

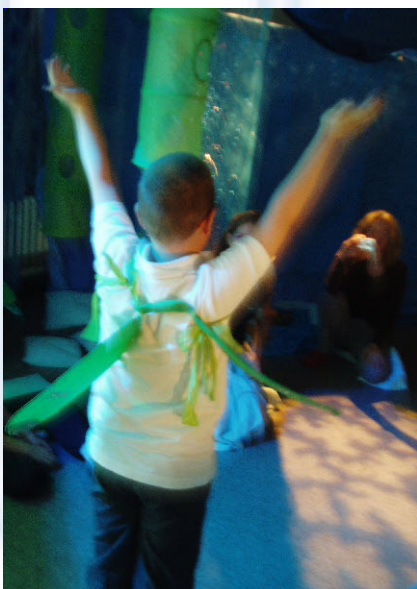


Funsense Theatre & The Trolley Project

Funsense Theatre, run by Jenny Lockyer, is a small theatre organisation specialising in sensory based shows and workshops accessible to all. Jenny is a full member of Lockwood Arts and Funsense Theatre is resident theatre company at Gosden House School in Bramley. This link is of key importance to the development of Lockwood and the service it provides as many of the students at the school will go on to become users of the Service.



Jenny's current venture, 'The Trolley Project' is designed to promote inclusion in the arts and community specifically through linking different organisations together and creating work opportunities for young disabled and non disabled people.





The Trolley Project at Gosden House School involves the development of the use of puppetry at the school and in making links with the community via different arts based projects. In addition four students are working with Mary Branson on the installation of the Christmas lights in Guildford town centre.



Gosden House School are very keen for their students to experience as many opportunities as possible and the openness of the Lockwood Arts activities will enable Gosden House students and staff to access the centre for training days and workshops. The staff at Gosden House look forward to students being able to access Lockwood as a venue outside of the school environment and to take part in or run creative workshops themselves. This will enable them to develop a real independence in a safe and welcoming environment and better equip them for life after they leave school, having already made links with the community and services.



Other Funsense projects include:

Madzone (Music Art & Drama) is an inclusive playscheme for 4–10 years olds led by Disability Challengers. Funsense has collaborated for the past 5 years with Craig Hills and Jellytree Video Arts to design and run a series of Madzone play schemes for Disability Challengers under different themes, transforming Merrow Church hall where the scheme is held into a variety of environments. Lockwood has provided facilities to design and plan this scheme. A mixture of roleplay, art, and video enables children of all abilities to access the activities and have fun.

The Great Chinese Journey' was an arts project for 5–11 year olds to support Surrey Libraries summer reading challenge. The project celebrated Chinese arts with a series of arts workshops being hosted in four libraries across Epsom and Ewell. Art work was created was displayed in a public exhibition at Bourne hall Museum.

Other areas which could be developed to initiate work experience & employment are with the Arts Café, Environmental Team, Event Recycling, Composting and garden services, Sculpture Garden, Arts shop, exhibitions, markets, art commissions, hot desks.



THE COMMUNITY & SOCIAL ACCESS



Since Lockwood Artists have been in residence at Lockwood, the number of community activities linking with the community has increased.

This has been achieved through a number of projects and partnerships:

Open Studios

2009 will be the third open studio event at Lockwood, which has gained a vast reputation locally and further a field. Ochre Print Studio has a membership of 80 artists who all have the opportunity to exhibit at this annual event. This integrates the wider community and transforms Lockwood into an exciting, vibrant and expansive exhibition space.

The 2009 open studios will have a temporary sculpture garden which will enable new environments for artists with disabilities to create and exhibit work. (PIC16)



Ochre print studio has a calendar of events that provides talks workshops and exhibitions, competitions for its members and the local community.



Ochre works closely with universities and colleges across the South East with guest speakers coming from the Royal College of Arts, The Slade and Camberwell.



Street Procession
Public Events including
The Weyfield Lantern
Procession & The
Guildford Summer
Fiesta. Dorking Arts
Alive Bracknell Northern
Parishes Procession
Ewhurst and Cobham
Processions. (18/19)



Associate Artists, Burnt
Toast will soon begin a
pilot programme of
events called 'HAPPY
THURSDAYS', a weekly
open access circus
skills workshop.



Clubs, Societies and Events

It is the intention of Lockwood Arts to seriously expand the number and quality of social, club and workshop events in partnership with local and regional arts organisations, authorities and educational bodies.

It is clear that current projects have assisted in bringing awareness of learning disabilities and the service to participants of open access arts activities. It has also opened the door to cross ability skill sharing, through interaction within a safe environment.

The Lockwood Social Club currently run a popular weekly social event at Lockwood. It's members of 140 persons from across the West Surrey Service, enjoy a range of activities from film nights to bands and discos. This has established Lockwood as a solid base for safe social interaction.



The expansion of film and multimedia through Jellyworks has led to capital investment in specialist cinema equipment. This has created an opening for a host of fun and engaging film and image based activities located at Lockwood.



Cinema and reminiscence programming for older people

Cinema events run by Jellytree in Cranleigh, Surrey, have targeted older members of the community, with appropriate programming with a classic wrap. Such events could be easily be programmed at Lockwood as a part of a series of events that draw on past experiences, classic film stock and role plays.



INFORMATION & COMMUNICATION

Enabling all users of the Lockwood Centre to access its services and provisions both physically and virtually will be of utmost importance.

Currently Lockwood Arts contribute content to the 'About Us' website. Lockwood Arts now have a dedicated member who is working on an interactive website to include visualisations of the centre.

Lockwood Arts intends to create a virtual gallery to enable both viewings and sales of works created by our artists and users of the creative services.

It would also be pertinent to ensure that wi-fi is available to allow internet access over the whole building. In addition the use of social networks like skype and video conference will enable interactivity without the need for unnecessary travel.

Lockwood Arts and partners are swiftly moving towards mainstream methods of

communication. Both television and radio can now be delivered over IP (internet protocol), however changes to radio licensing has led to the creation of new FM community radio frequencies.





*"A supplier equally passionate about music
as the people who listen to it"*

KANE FM

Quote from the Kane FM mission statement

Kane FM Limited is a non-profit organisation that hopes to develop a radio service as a legitimate platform to support the local community and existing groups who require a conduit to support *independent* music. All of the individuals involved in the service are passionate about music. Currently there is a gap in the local radio market for a new, fresh local service showcasing only local talented artists and producers that wish to play music by community demand.

The service will provide opportunities to groups of individuals within the community and will encourage them to become involved with the station, be it to express an opinion or share their taste of music with others. It will also serve as an excellent way to promote local events and schemes to the wider community. (This has proven a difficult task for some of the other youth workers / community groups in this area) The community License will provide a platform for the local musicians / DJ's, whom are currently denied access to airplay. DJ's will broadcast the freshest and most diverse music and Kane FM's uniqueness will, for the first time, convey this brand-new exciting music to a new audience and will engage with the culturally under-represented and the most socially deprived people within the Borough.

CATERING



The potential for expanded catering services based within The Lockwood Centre is an exciting proposition.

Already the existing café is managed to provide both work experience and social functionality within the centre.

With the centres central position within the Slyfield Regeneration Area, and within an existing market for catering provisions, the way is open for sustainable services, both on and off site.

With the opening of the centre for creative industries and cultural services to the community, footfall and access will increase the need for high quality catering services. These services will be required over extended periods over the day and evening.

As a creative company, Lockwood Arts would seek commercial partners to ensure that professional and experienced management of the services was appreciated.

Business models based on the Ceramics café will cater for after school and weekend parties run by our resident ceramists.

The existing coffee bean café will be upgraded. For example, we will install display cases for marketing affordable craft and artworks and so that the café can be used for internal and external exhibitions and it is anticipated that the café will be extended to include an outside garden area.



BUSINESS & INCOME



Under the Lockwood Arts proposal for centre development; areas currently managed by the service would be re-developed to provide enhanced services over extended periods of the week, under the management of Lockwood Arts Ltd.

We believe the need for such facilities will be met with funding through a number of methods, as has been demonstrated across the UK, within The 'Inhabit Stocktake', serving over 10,000 creative practitioners.

'Artists need workspaces that are practical, affordable, and that support their artistic ambitions'.

Quote; Arts Council England

Established areas of income generation:

- Short term sub Leasing / hire of studio & office spaces.
- Equipment hire
- Training and creative day services
- Service contracts
- Event programming, business exhibitions and conferences
- Events Leisure and activities
- Tickets sales
- Commission on art sales and exhibition fees
- Accessing capital grants and arts funding streams
- Philanthropic donations and venture
- Private sponsorship including 'in kind' (eg, utilising the supply chain industries for building materials or labour)
- Business partnership
- Third Sector Finance
- New Building Development Arts Funding

ROUND UP

Lockwood Arts are committed to building a resourceful investment programme for Lockwood.



The very process of working at Lockwood has empowered us to look beyond the building walls. To bring in further expertise in order to successfully develop Lockwood into a leading example of public, private and third sector partnership.

'artists are inspired to push themselves further because of the contact with others, and also have a pride in being in a studio facility that has a strong reputation for quality of output'

Quote; Business advisor, Creative Launch pad.



Current arts facilities in Guildford are restrictive. There is no arts centre that can be considered a realistic alternative to Lockwood.

With current plans for a re-developed Slyfield Estate, Lockwood will be the driving force behind the cultural revival of the area, reaching deep into Guildford and The South East of England.

Lockwood Arts have demonstrated that the current centre location is accessible for its expansion as a cultural and creative hub for the region.

Lets make it so.

